

# 2010

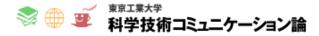
# Science Communication for Global Talents - Overseas Internship Report

#### General information

Student's name	Zhang Jifang	
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Affiliation •grade	Graduate school of Tokyo Institute of Technology	
	Department of International Development Engineering	
Organization / post	Science Museum	
at organization	Science Museum	
Person in charge at	Arjinder Nirwal	
organization	Arjinder Nirwai	
schedule	From 6 <sup>th</sup> September to 14 <sup>th</sup> September	

#### [Notes]

- 💥 1 Change the size of the boxes if necessary. Also Delete "Summary" as appropriate.
- 2 This report will be publicized on the website <a href="http://sec-titech.jp/report/cate04/">http://sec-titech.jp/report/cate04/</a> for reference.
- 3 You may insert pictures in this report. Make sure, however, you get consent from the organization in advance.
- \* 4 Send the report to the person in charge at the internship organization to get it checked before you submit it. Let them know it will be publicized on the website. Revise the text if he/she suggests amendments.
- ★ 5 Submit both versions of the report to us: the one before 4 and after.
- X 6 Delete these notes in red before you submit.



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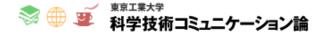
### Objective

My major is about international project planning. In the future, it is necessary to work with people having different background from different countries. The skill of making communication smoother is required. I chose Science Museum for the internship for several reasons as below.

First, Science Museum is one of the major museums in England, contains many of the most famous exhibits. It is a precious opportunity for me to take a close look at this historical museum.

Second, Science Museum has education function for children, and also provides various interactive exhibits for various participants. Thus, it is a chance for me to communicate with people of different age, education background, and religions within a short period, and it is also a great opportunity to learn from the museum staff to see how they communicate with the participants. For example how they designed the scenarios to explain ideas about science effectively to people who don't have background knowledge, and how they give presentations to attract the participants.

Third, I wanted to compare Japanese and Chinese science museums with London Science Museum, to find the difference in the way of science communication, and finally find the problems in my communication skill and improve it.



#### Detailed schedule (Describe concretely, including what, when and with whom)

In the Science Museum, there are several teams working together, including finance team, marketing team, outreaching team, etc. The learning team is one of them. Because they are in charge of "communication with audience" we learned a lot from the learning team members during the internship period.

## Part One Sep 6<sup>th</sup>

On September 6<sup>th</sup>, the first day of internship started. After greeting to the learning team leader Ms Jin, we attended the first activity --- their resource round up meeting. In this meeting, the staff of learning team discussed the resources they developed recently and the problems they faced. During the discussion, they gave their own opinions and their advices to the other people's ideas. They don't deny each other, but always make their own opinions as a plus to the others. The discussion was efficient and moved very smooth, at least much smoother than Japanese meeting.

After lunch, we attended their Lauch Pad Show, showing simple phenomenon and experiments for children and adults. The following pictures show the situation of the LP show. The explainer explained in an interesting and easy way to let the children understand well, and was very confident to deal with all kinds of happening during the show caused by the volunteers or the audience. During the show, the explainer asked various questions to lead the audience to think, quite different from Japan or China, the audience, no matter children or adult, answered actively. Even there were actually a lot of "stupid" answers, the explainer found the good point in this kind of answers and praised them. The most different point was that the explainer always used volunteers, even for a little help, and after they helped the explainer always asked the audience to give a "bravo". Thus, the audience would get the feeling that they are in the show, playing a part of it, and with the encouragement of "bravo", they may get a sense of achievement and enjoy the show. After the show, there was a feeling that the explainer leaded all the audience to a little trip in the science world.



Picture 2: Little Volunteer

Picture 3: Adult Volunteer

show

The last activity we attended on the first day was there arrangement of "Science communication", they hold a small meeting among the learning team staffs discussed how to make science communication go smoother for various audiences.

■ Results (Did you achieve the goal originally intended? Any extra achievement, including awareness/particular skill?.)

For a science museum, to encourage people to like science it is necessary to make a mixture of science and art, for us, if we want to explain our idea to the other experts or to the citizens and let them agree with us, maybe we need to work on the people's sensibility. Science always makes people to be rational. People's reason works to let people think about it and to know about it. They may only know it, remember it but not really like it. It is important to work on people's sensibility to let them move, and then like science, interested in science and want to know more about science even research on science.

For us, when we work with the expert or the citizen, it is easy to let them know our opinions are right, but if we want them to agree with us totally and support our point of view from heart, it is necessary to work on their sensibility.

Future prospects (How you can make use of your experience in your future career)

<b>E</b>	東京工業大学 科学技術コミュニケーション論	Tokyo Tech Science and Engineering Communication
Suggestic	on (Proposal/advice to future interns	)