London Science Communication for Global Talents

- Overseas Internship -





Outline

- 1. Introduction about internship
- 2. Summary of daily activities
- 3. Final task during internship
 - 4. Conclusion





2. Summary of daily activities Monday 10th Tuesday 11th Wednesday 12th Thursday 13th Friday

	Monday 10th	luesday 11th	Wednesday 12th	Thursday 13th	Friday 14th
9am		Damien. explainer team meeting			
10am	M & D meet and greet - energy café	Damien. fly zone 360	discuss forces resources w eilidh - revo	Audience research	merel & dee - tour
1030	Dani's trail	online resources - my office try ear gongs -& heads up Friday task	research & write	presentation (Hannah, Francis Crick room)	oramics & intro to participation projects
11am 1130		News + Views WAI live space (or FC)	wonderful things, plus list more objects that fall into contemp science themes http://sciencemuseumdisco very.com/blogs/talkscience	science communication workshop with Aasiya & Damien- things	Deep Sea IMAX (choice)
	Antenna tour with				
12pm	Kat	show talking points cards (wai) now brainstorm resource on forces - MMW		, and the second	plan day activities as intro to museum for audience group
1230			lunch out with jane, micol	lunch w aasiya & Damien, ant - deep blue	
1pm	imperial lunch with team & Dani - feedback from trail	lunah			lunch
	IEEUDACK IIOIII (I'AII	lunch		1:30 Feel the force (M	
2pm		mystery boxes WAI live		take)	plan day activities as intro to museum for audience group - prep pres
	Damien. interactive galleries LP, show at	space (or FC)	SUPERHUMAN workshop	Lilly & Alex W- science	
3pm	230pm, (extensions), PP, GDN.	weblab tour- claire - meet gallery entrance	@ wellcome with micol & jane	night downstairs office (M take)	present! Dana study
330					
4pm	blog, upload to flickr - be in at 9am	blog, flickr		blog, flickr	feedback w Ant - au
430pm					revoir

Rocket Show

Exploring how rockets get in to space, what they do when they are up there and how they get back down again – all with the help of Sir Isaac Newton.





SURPRISING!!! Liked participation of audiences!



More spectacular than I expected!



Excellent and easy to understand.



The kids love it!

Interesting and easy to understand.

Mystery boxes

What's inside the box?





An easy activity to improve thinking, discerning and communication skills.



We tried basic science methods to guess what we don't know yet.



Mysterious !!! A first step to be an excellent scientist



Gives a good analogy to characteristics of science "facts" and "theories".



I really like the idea of not opening the boxes in the end.

Forces and MMW gallery

TASK: We were asked to explain the concept of forces to under 13 kids through objects from the Making the Modern World gallery.

 We chose the Grout 'Tension' bicycle (1871) or the 'ordinary bicycle, to explain the concepts of push, pull and friction.

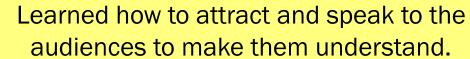


- The bicycle has no gears, thus we can easily demonstrate concepts of push and pull, and the resulting forward and backward motions. This can also be used to explain Newton's first and third laws of "motion", and "action and reaction".
- A bicycle could be made to run on different surfaces (rough and smooth) to explain friction force and demonstrate which surface is more resistant to motion.

Science Communication Workshop









Learned how to have audiences understand and enjoy scientific contents



Fun! I thought it was nerve wracking but I actually enjoyed!



There are a LOT of ways to communicate and require skills and practice to do so.



Brilliant! Learned to prepare for demonstration given only limited time.

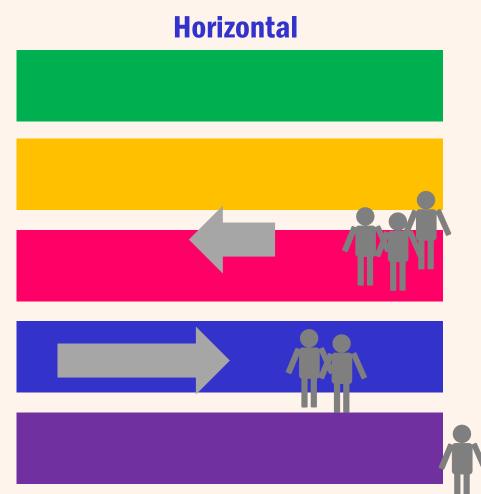
What was the task?

We were asked to plan an activity for an audience on the first day in the museum.

Who are the audience?

High school students who are later going to be involved in the development of a Telecommunication gallery in the museum.

now in science museum: our point of view

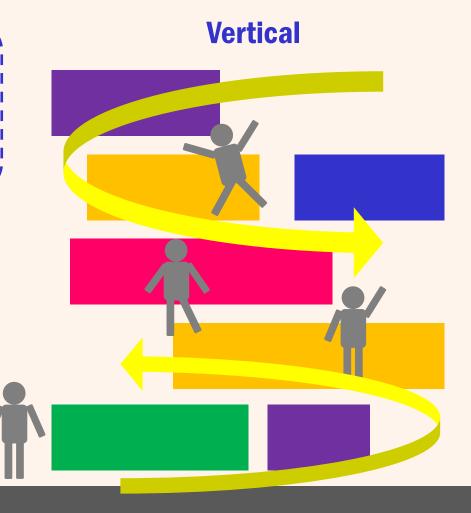


There are many ways to conduct museum introduction to audiences, and most activities use horizontal explorations like staying in same gallery.

a new way to enjoy the museum

Interactive, Lively, Integrated

During our internship, we had a chance to find objects from different galleries that are strongly related. Thus, we propose a new way to explore the museum in a different perspective.



a new way to enjoy the museum

• To realize the concept, we would like to introduce two more activities within this concept.

Quiz on each floor

- We first set a theme which objects and exhibitions from different galleries can be related to. For example, "the evolution of prosthetics" could be a theme.
- The activity will require answering questions, taking pictures of objects and images from shows related to the theme, and uploading them on facebook.



3. Final task during internship Instructions:





1. Divide the audience group into three or four groups.

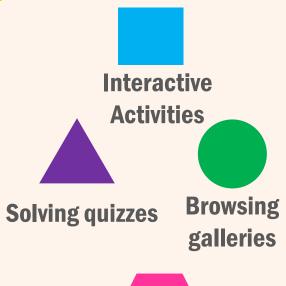
2. Each of small groups will have different themes such as Force, Body, Evolution etc.

3. Final task during internship Instructions:

3. Each group could have different activities per floor/gallery that are related to their given theme.

5 th		+
4 th	+	+
3 rd		+
2 nd	+	+
1st	+	+







4. Conclusion

- We learned the methods of good science communication. We didn't realize it beforehand, but we learned that LISTENING is one method of communication.
- We also learned how Science Museum exhibits and galleries are organized.



